

Audition Requirements for Oboe

1. A chromatic scale up and down from Low Bb to High D, higher or lower if possible, accurately and musically. Scale may be tongued or slurred. Judging will be on tone quality, evenness, smoothness, accuracy, and speed.
2. A solo of your choice.
3. Prepare the following excerpts.

1. $\text{♩} = 60$

Start

Musical excerpt 1: A chromatic scale in 4/4 time, starting on a low B-flat and moving up to a high D. The piece is marked *p* (piano) and includes slurs and dynamic markings.

Musical excerpt 2: A melodic line in 4/4 time, marked *mf* (mezzo-forte) and *Tutti*. It features slurs and dynamic markings.

Musical excerpt 3: A melodic line in 4/4 time, marked *mf espressivo* (mezzo-forte, expressive) and ending with a *rit.* (ritardando) marking.

2. in one, $\text{♩} = 63$

Start

Musical excerpt 4: A chromatic scale in 3/4 time, marked *len.* (lento). It features slurs and dynamic markings.

Musical excerpt 5: A chromatic scale in 3/4 time, marked *à 2 len.* (allegretto, lento). It features slurs and dynamic markings.