

Audition Requirements for French Horn

1. A chromatic scale up and down from Low F to High A, higher or lower if possible, accurately and musically. Scale may be tongued or slurred. Judging will be on tone quality, evenness, smoothness, accuracy, and speed.
2. A solo of your choice.
3. Prepare the following excerpts.

1. $\text{♩} = 132$

Handwritten musical score for excerpt 1, French Horn part. The score is written on two staves in 3/4 time. The tempo is marked as $\text{♩} = 132$. The key signature has one flat (B-flat). The first staff begins with a *mf* dynamic and includes a *Trb.* marking. A handwritten "Start" with a downward arrow points to a circled first-measure rest on the second staff. The piece concludes with a *mf* dynamic marking.

2. $\text{♩} = 63$

Handwritten musical score for excerpt 2, French Horn part. The score is written on two staves in 3/2 time. The tempo is marked as $\text{♩} = 63$. The key signature has one flat (B-flat). The first staff is marked *Lento maestoso Solo* and *p dolce, cantabile*. The second staff begins with a circled first-measure rest. The piece concludes with a circled first-measure rest.