

Audition Requirements for Bass

1. A two octave scale of your choice, separate bows, $\downarrow = 60$. Use vibrato, if possible.
2. A solo of your choice.
3. Prepare the following excerpts.

1. in 1, $d. = 60$

Excerpt 15: Bass clef, 3/4 time, key of B-flat. Starts with a 4-measure rest, then a pizzicato passage. Dynamics include *p*. Fingerings: 4, 2, 1, 4, 0, 4, 2, 0, 1. Position markings: II $\frac{1}{2}$, I.

Excerpt 16: Bass clef, 3/4 time, key of B-flat. Starts with an arco passage. Dynamics include *accel.*, *p*, and *mf*. Tempo marking: *Piu mosso*. Fingerings: 2, 1, 2, 1. Includes a 1-measure rest.

Excerpt 17: Bass clef, 3/4 time, key of B-flat. Starts with a *fff* dynamic. Includes a 3-measure rest. Position marking: VI.

2. in 1, $d. = 69$

Excerpt 1: Bass clef, 3/4 time, key of B-flat. Tempo marking: *animato*. Dynamics include *ff*. Includes various fingerings and bowings (v, v, v, v).

Excerpt 2: Bass clef, 3/4 time, key of B-flat. Includes a dynamic marking *M*.

Excerpt 3: Bass clef, 3/4 time, key of B-flat. A scale-like passage ending with repeat signs.