

Audition Requirements for Harp

1. A solo of your choice.
2. Prepare the following excerpts.

1. ♩=84

OVERTURE to POET & PEASANT

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Poète & Paysan / Dichter und Bauer (1846).

Fanz Von SUPPÉ
(1819-1895)

Andante maestoso.

Arpa.

15

15

pp

19

rall un poco.

23

27

(continued on page 2)

2. from "The Firebird", Finale, Igor Stravinsky arr. Merle Isaac ♩=100

20 Maestoso-half as fast

Musical score for measures 20-21. The score is written for piano in G minor, 3/4 time. Measure 20 begins with a fortissimo (*fff*) dynamic and a *sim.* (sostenuto) marking. The music consists of dense, rhythmic chords in both hands, with a steady eighth-note accompaniment in the bass. Measure 21 continues this texture.

21

Musical score for measures 21-22. The score continues from measure 21. Measure 22 features a *poco a poco allargando* marking, indicating a gradual slowing down of the tempo. The musical texture remains dense with rhythmic chords and accompaniment.