

Audition Requirements for Flute and Piccolo

1. A chromatic scale up and down 3 octaves from Low C, higher or lower if possible, accurately and musically. Scale may be tongued or slurred. Judging will be on tone quality, evenness, smoothness, accuracy, and speed.
2. A solo of your choice.
3. Prepare the following excerpts, including the third one if you also play piccolo.

1. *Carmen* Intermezzo
Andantino quasi Allegretto. (♩ = 88) Start
Solo
Arpa *pp*



Berlioz Hungarian March

Allegro marcato (♩ = 88)
5 *p*



Carmen Aragonaise

3. Piccolo int., ♩ = 66
A *p*

