

### Audition Requirements for Bassoon

1. A chromatic scale up and down 3 octaves from Low Bb, higher or lower if possible, accurately and musically. Scale may be tongued or slurred. Judging will be on tone quality, evenness, smoothness, accuracy, and speed.
2. A solo of your choice.
3. Prepare the following excerpts.

1. in 2,  $d = 116$   
Schubert Rosamunde Overture

Musical score for Schubert's Rosamunde Overture, measures 81-97. The score is written in bass clef with a 2/4 time signature. It includes dynamic markings such as *ff* and *fz*. Measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, and 97 are indicated. A box around measure 84 contains the number 84. A box around measure 90 contains the number 90. A box around measure 96 contains the number 96. A triplet of eighth notes is shown in measure 97.

2. in 2,  $d = 88$   
Berlioz Hungarian March

Musical score for Berlioz's Hungarian March, measures 98-109. The score is written in bass clef with a 2/4 time signature. It includes dynamic markings such as *ff*. Measure numbers 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, and 109 are indicated. A box around measure 105 contains the number 105. A slur is present over measures 108 and 109.