

## Audition Requirements for Bass Clarinet

1. A chromatic scale up and down from Low E to High C, higher or lower if possible, accurately and musically. Scale may be tongued or slurred. Judging will be on tone quality, evenness, smoothness, accuracy, and speed.
2. A solo of your choice.
3. Prepare the following excerpts.

Schubert Rosamunde Overture *start*

1. play lower notes

250 (In 2)  $\text{♩} = 126$

Musical score for Schubert's Rosamunde Overture, measures 248-278. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as  $\text{♩} = 126$ . The score includes several boxed measure numbers: 250, 254, 262, and 270. Handwritten annotations include '1. play lower notes' with an arrow pointing to measure 250, and 'start' written above measure 248. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* and *fs*.

2  $\text{♩} = 160$

Music from "Gladiator"

37 Allegro, with building intensity

Musical score for music from "Gladiator", measure 37. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Allegro, with building intensity. The dynamic is marked as *mp*. The score consists of a single line of music with a complex rhythmic pattern of eighth and sixteenth notes.

Please be aware that not all pieces programmed will include parts for bass clarinet. Bass clarinet players are encouraged to be able to play Bb soprano clarinet in these cases.